

# McGILL DAILY

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## ANEQ

# Congress plans student union

by Larry Tansey

Forty-two student delegations, representing a large number of CEGEPs and universities from across Quebec, attended a national congress last weekend at CEGEP Sherbrooke to establish l'Association Nationale des Etudiants du Québec (ANEQ). McGill was represented by Daniel Boyer and Michel Celemenski, external vice-president of Students' Society.

The main topic on the agenda for this, the third consecutive congress, was discussion of the constitution. Opposition to its passage came from a handful of delegations, led by CEGEP Limilou and UQAM. They proposed that ANEQ be an association which co-ordinated the exchange of information on students' struggles taking place in the province. They were strongly opposed by the majority who said, "Our idea is to found ANEQ, our national association, to better defend our interests and our fundamental rights as students."

After discussion on the main points in the constitution had taken place, Pierre Laroche, the delegate from CEGEP Ste-Hyacinthe, proposed that the constitution be accepted and moved that ANEQ be immediately established. He said, "The time has come for the Quebec student movement to be consciously planned. The organization of ANEQ at the grass roots level, which necessarily must follow the period of mobilization of the students on the loans and bursaries issue, must finally be undertaken."

Referring to the lessons to be learned from the student movement of the 1960s, Laroche said, "The weakness of this movement lay in the fact

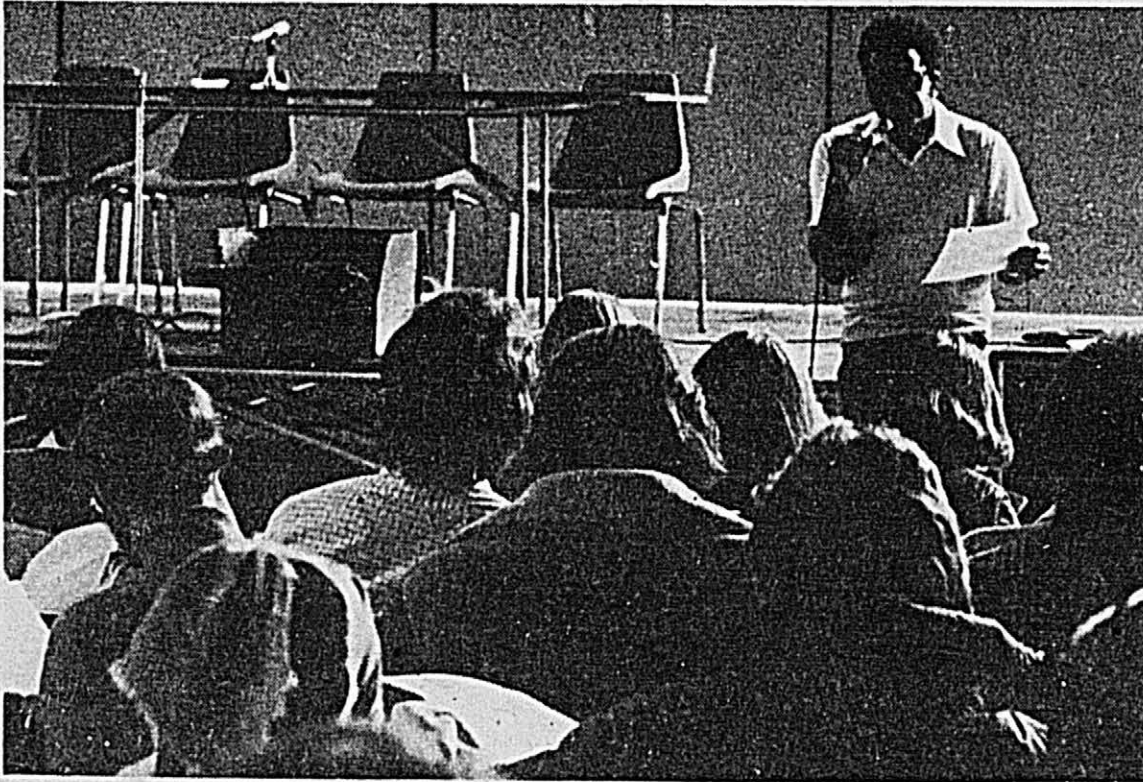
that on the one hand l'Union Générale des Etudiants du Québec (UGEQ) was not organizationally sustained by its local student associations; and on the other hand that UGEQ did not play its role in leading student struggles."

He said that in 1968-69, "the dominant tendency was towards organizational spontaneity, towards the refusal to provide centralized leadership. In brief, all sorts of tendencies which in their essence were rooted in anarchist principles."

UGEQ was a national union of students formed in 1964 on the basis of Quebec nationalism and student syndicalism. McGill joined the predominantly French union after much debate in 1966. UGEQ dissolved itself in 1969.

Some delegates objected to Laroche's motion by demanding that every detail in the constitution be discussed before proclaiming the formation of ANEQ. Laroche rebutted them by saying "...at the present time, rich from the experience of UGEQ and the recent events, ANEQ, with its militant spirit, will not be duped and will establish where it must be—that is, for and with the masses of students, which will be for it a source of unassailable strength against whose interest it is to see it disappear." He then concluded his speech with this call: "Students of Quebec—get organized!"

A vote was then taken in which 30 delegations voted for the creation of ANEQ, while only six opposed it. After this, a provincial central committee was elected and it was announced that the next congress (to be held in the near future) would be the official founding congress of ANEQ.



Students' Society President George Archer tells it like it is at yesterday's open meeting.

# Referendum held off

by Tony Porter

The referendum on amendments to the Students' Society Constitution will probably be postponed for about a week after low turnout at the open meeting called to consider them yesterday.

External Vice-President Michel Celemenski said the extra time was needed to publicize the amendments and to publish a more detailed breakdown of the budget. He said Council would decide on the fate of the referendum when

it meets this Thursday.

Only 50 of the 300 people needed for quorum showed up. An informal discussion centred around whether students' money was being properly used. Students questioned the use of the investment reserve fund and the costs of the Union building, salaries and Gertrude's. George Archer, president of the Students' Society, answered that all expenditures were checked by an independent auditor and added "students are unfortunately a group of people

who aren't aware that you have to pay for what you get."

Several students at the meeting said that to decide on a fee increase more information about the use of the money would be needed. Archer said this would be provided.

"In a very real sense this meeting is undoubtedly a failure," said Celemenski. "There is no doubt that we could have been better prepared," he said, but he blamed the Daily for giving inadequate coverage of the referendum.

# Four UduQ governors quit

by Stephanie Whittaker

Four members of the Board of Governors at the University of Quebec resigned last week to protest policy changes implemented by the university administration.

The three professors and one student walked out when the board voted last Wednesday to implement the last phases of an administrative reform that will centralize power in the hands of Robert Despres, the university's president, said Michel van Schendel, president of the Syndicat des Professeurs d'Université du Québec à Montréal (SPUQ).

They are incensed because the reform will erode local autonomy at each of the 10 UQ campuses, said van Schendel.

Beginning May 1976, he said, department heads will be

chosen by the administration in Quebec City while under the present constitution they are elected by the members of the departments.

Van Schendel warned that the reform will erode important privileges now held by departments within each campus, including hiring and firing of teachers, teacher evaluation and distribution of workload. "The University of Quebec is no longer a democratic institution, since it is being governed wholly by the administration," said van Schendel. "We will use all the means in our power to block this decision."

About 250 teachers and students demonstrated outside the UQ headquarters during the board meeting.

The professors' unions at the various campuses were not notified when the administra-

tion began to formulate the operational policies in June 1974. Until the SPUQ learned of the planned changes in late July, Despres had worked in secrecy.

Members of the SPUQ (part of the C.N.T.U.) rallied to oppose the administration's decision and formed the Comité Liaison Intersyndicale de l'Université du Québec.

This group managed to significantly obstruct the implementation of the decision for several months. They called for an annulment of the measures, claiming that they were anti-democratic and antiunionist and voted to boycott the administrative decisions.

The UQ administration has described the reform as "mere housekeeping measures" to streamline decision making at the five year old university.



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at 8 pm. Admission \$1.00. Information:  
392-8031.

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**Amnesty International**

We at the McGill Group Nine of Amnesty International—a worldwide organization that  
endeavors to safeguard the rights of political prisoners who have never used or advocated  
violence, will from time to time request the help of the campus at large to assist us.

This week we would like to bring to your attention the following case:

### Aziz YOUSEFI, Iran

AZIZ YOUSEFI is one of hundreds of Kurds in Iran who have been imprisoned because of  
their support for Kurdish nationalism. Although the Shah is currently supporting the Iraqi  
Kurds in their fight for autonomy, his treatment of his own Kurdish subjects has always been  
extremely repressive and many of them have been arrested.

Aziz Yousefi has been arrested and imprisoned many times since 1948 because of his  
political activities. In 1958 he was arrested again. He and four others were sentenced to death  
by a secret tribunal after being held for a year and allegedly tortured. The sentence was later  
commuted to life imprisonment and he has been detained ever since.

Please send courteously worded cards appealing for his release to: His Imperial Majesty the  
Shahanshah of Iran, Niavarian Palace, Tehran, Iran.

For further information on this case or on A.I. please contact: Del Cahill tel. 288-8574.



## Theatre Solidaire

# It's not for the Queen

by Charlie Clark

The fat-cat boss in tailcoat, with cigar between his gnashing teeth grabs a worker in overalls, plunks a red balloon into his mouth and forces him to blow as hard as he can. The balloon swells while the boss sits back and smiles at the word "profit" taking shape in white letters. Suddenly, the worker's eyes bulge, he whirls around, pops the balloon, and chases the boss off the stage.

The caricatures appear in a scene performed by the Theatre Solidaire, a socialist group which donates its musical and theatrical talent to workers' struggles in Quebec. An offshoot of what once was the Theatre Radical du Quebec, the Theatre Solidaire has performed for strikers at Canadian Gypsum, Quebec Carton, and Notre Dame Hospital and in support of other Quebec struggles.

"We're basically doing work in political education for all oppressed strata of society," says a member. "When a strike occurs, we play on it and try to delineate for the workers just who their friends and enemies are." The message is anti-imperialist, anti-capitalist and most important, it emphasizes worker unity.

The Theatre Solidaire is made up of people who are mostly workers themselves, some unemployed, along with some students. Although a few have some experience in political theatre, the activity mainly consists of simply getting together once a week, hammering out a script and criticizing the creation as a collective.

A typical topic for a skit might be inflation. The script will usually open with some slapstick to warm things up before actors enter in the style of Greek chorus and chant, "Inflation is an excuse to make profits." The scene then switches to the inside of a shop where the boss, wearing a grotesque mask, is shown making demands on his workers. He must stop them from talking to each other to prevent them from thinking politically.

The workers voice their frustration with inflation and demand the indexation of their salaries. The boss counters with a demand for increased

output and the workers then begin to work faster to the intensified beat of a drum. As they eventually slow down and begin to mock the boss, he is forced to call in the "State" with all the appropriate injunctions and the workers gradually take on an air of increased militancy.

Although there is always a problem with confusion or disinterest the larger part of the working class audience reacts favourably to the show and will often join in the singing of revolutionary songs and chants of solidarity. "Most of the workers have never seen political theatre, so only a minority really digests the political material," explains the Theatre spokesman. "But most appreciate what we're doing on a gut level and are really inspired just to see us come and show we're on their side."

The Theatre Solidaire is funded by its own members and remains an independent group although it works closely with the Comité de Solidarité avec les Luttes Ouvrières. The members are planning to do a

radio broadcast, to publish a leaflet of revolutionary lyrics and, if they get more recruits, would like to produce a longer, more-detailed show. They would like to see a regrouping of revolutionary music, film, theatre, and literary people throughout Quebec since there is so little culture that addresses itself to working class movements.

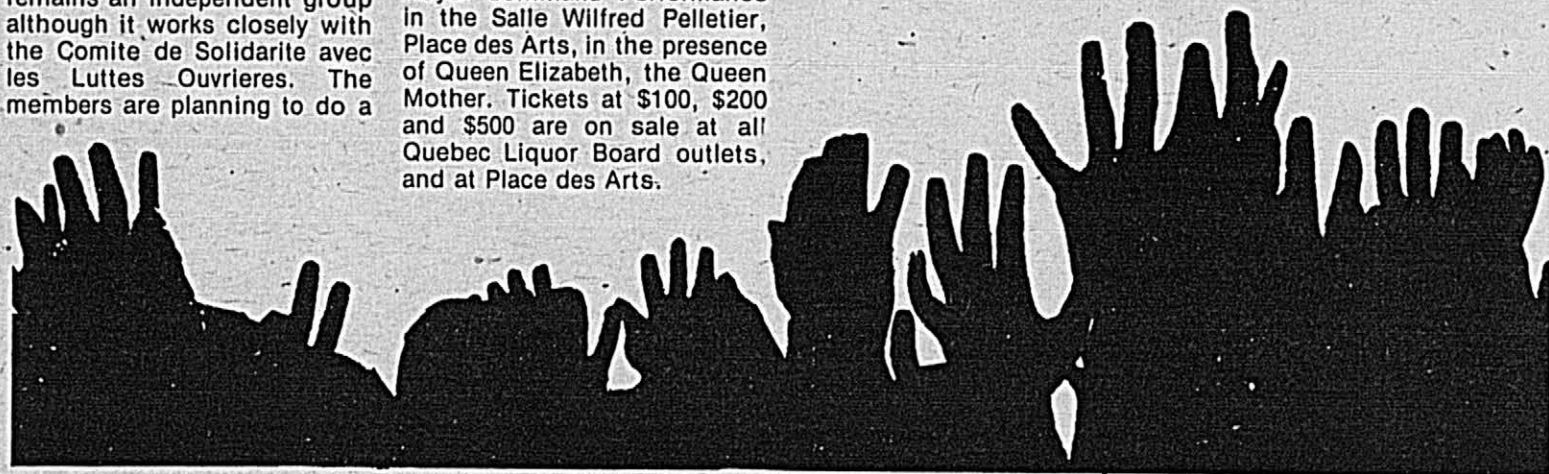
"We don't expect to make incredible changes or blow anybody's mind," the spokesman said. "We want to stimulate criticism of bourgeois culture by patient support and education. The long-term effectiveness depends on the general movement and political consciousness in Quebec."

The Theatre Solidaire will be performing at McGill this weekend for the United Front of International Women's Day.

And on March 15, there will be a Royal Command Performance in the Salle Wilfred Pelletier, Place des Arts, in the presence of Queen Elizabeth, the Queen Mother. Tickets at \$100, \$200 and \$500 are on sale at all Quebec Liquor Board outlets, and at Place des Arts.



Bulletin Populaire



## Eritrea: fighting for freedom

by Katherine Gutkind

Representatives from the Ethiopian Student Movement (ESM) last night proclaimed that "the struggle of the Eritrean people for national self determination can only succeed with the complete overthrow of the puppet (Ethiopian) regime."

Speaking at a meeting last night at Sir George Williams University the representatives gave a general outline of the history of Eritrea, a province of Ethiopia situated in the north-east corner of the empire, to

explain the present crisis in the area. In recent weeks open warfare has flared up in the province as nationalist groups there have escalated their struggle to secede from the Ethiopian federation. Eritrea, they said, has had a long history and tradition of resistance. It has been suppressed and exploited by the Ottomans, the Egyptians, and more notably the Italians, British and Ethiopian governments (needless to say supported by the United States).

In 1885 the ruling emperor of Ethiopia betrayed the Eritrean people. Instead of helping the people with their struggle against Italian rule in Eritrea, the emperor concerned himself with expanding Southern Ethiopia.

From 1890 to 1941 Eritrea was ruled by the Italians. In 1941 under the guise of a United Nations Mandate the British took over. By 1945, the United States had already established a telecommunications centre (apparently intended in part to spy on liberation movements, according to the Ethiopian Student Movement) in the form of an expanded military base.

By 1945, the United States had already established a telecommunications centre in the form of an expanded military base in Asmara, the capital of Eritrea. According to the ESM representatives, this centre was established in part to spy on liberation movements in the area.

A UN resolution in 1952 called for Eritrea to be federated with Ethiopia. Under the terms of the resolution, Eritrea was to retain full regional autonomy, and

after ten years was to have the choice of remaining in the federation or becoming independent. These terms were violated in 1962 by the former Emperor of Ethiopia, Haile Selassie (who was deposed last fall) when he withdrew Eritrea's right to secede from the federation. As a result Eritrea was annexed unwillingly as one of Ethiopia's 14 provinces.

In 1961, the Eritrean Liberation Front (ELF) was established and the armed struggle of the Eritrean people began. In 1970, the Eritrean Popular Liberation Forces (EPLF) was established. These were two different Eritrean independence organizations.

On January 14 of this year the two independent organizations joined forces (ending several years of disagreement) to combat the repressive measures of the present "fascist" military junta.

The meeting closed with the Ethiopian Student Movement expressing its support for the Eritrean people and recognition of their right to self-determination up to and including secession.

## Student remembered

by Michael LeDonna

Last week a class of U2 electrical engineering students attended the funeral of one of their classmates. John Green, an honours student, was killed the previous weekend in a car crash as he was returning from the Plumbers' Ball.

The accident occurred early Sunday morning, February 23, in St. Bruno. Both Green and a

companion were killed.

A close friend of Green described him as "a sort of a genius. He is one of the most exceptional people I've ever met."

Another friend said, "On the outside, you wouldn't notice it, but his feelings were deep."

"He worked very hard. He had a goal, and he had to reach it."

Green's major interest was in computer programming and he

wrote a paper for the federal government on "Fast Fourier Transforms", a computer process. This past summer he worked on a flight research project for the National Research Council in Ottawa.

His other interests included tennis, cross-country skiing, and classical and folk music.

One of Green's classmates said, "His memory will stand as a symbol for the class."



## Daily responds to Council's attack

# At least we learn from o

Council's attempts to muzzle the Daily occur with such regularity that an annual struggle between Council and the Daily is something students almost anticipate. Even "friendly" Councils like the one under Gabor Zinner in 1972-73 invariably try to suppress the Daily. Council, it seems, never quite likes the way the Daily does things, especially in its Council coverage. Sometimes Council solves the problem by removing the staff-elected Daily editor and replacing her or him with one who will serve Council better. This was done twice in the '60's and attempted three times since 1970.

While the faces of the Council and the Daily change, the fundamental issues behind the struggle remain: Are students best served by a paper controlled by student politicians or by the newspaper staff?

After a year-long struggle with last year's Students' Council executive, we were relieved when Council did not try to interfere last term. The term wasn't without struggle—on the contrary, plenty of

legitimate criticisms were leveled at us in the letters column and by visitors to the office. Within the staff as well, we fought to improve our attitude, expand McGill coverage, and research subjects relevant to McGill students and staff. We made a lot of mistakes but we learned from them.

But while most staff members think the Daily has gotten progressively better during the year, some members of Council evidently feel differently.

### Expressing "non-confidence" in the Daily

At the last Council meeting two weeks ago, External Vice-President Michel Celemenski introduced a motion that read in part: "...Council censures the present Editorial Board for its failure to carry out its responsibilities to the students and stresses non-confidence in the Daily's editorial policies." (The entire motion is reproduced elsewhere on this page.)

These criticisms were echoed by the Free Press this week in a front page article and editorial. We waited until now to

respond because we felt it important that the criticisms be discussed by the staff before we took a position. With a few exceptions, the staff's consensus was that the motion was unwarranted and ill-motivated.

While we recognize the truth in some of Celemenski's criticisms (like the Daily's failure to regularly cover Council meetings), most of the points raised were outright distortions.

Before we respond to the criticisms point by point, we would like to note that at no time this year did a member of the executive contact the editorial board (except President George Archer who attended one meeting—more about this later), or attend a staff meeting to discuss criticisms, or write a letter to the Daily complaining about editorial policy. Instead they tried to discredit the Daily by asking Council to censure it.

Celemenski's motion of censure is based on four major criticisms of the Daily.

### Covering the campus

The first point is that the Daily has not covered adequately campus events. Evidence offered for this is the negative letters in the Daily's letters column and the "comments of students in general."

A quick perusal of Daily issues in past years reveals that negative letters have always outnumbered positive ones. Any challenging paper sparks disagreement from readers and these are usually the ones motivated to write letters. Nevertheless we don't take our letters lightly—constructive criticism is accepted and welcomed.

To back up Celemenski's argument, Councillors pointed to our failure to report on the opening wine and cheese party of the Women's Union, to investigate pub finances, and to review a McGill play.

It is true that we did not cover these stories. Generally however, we have reported on everything from the two blood drives this year, Winter Carnival, and the scandal surrounding the proposed Centre for Regulated Industry to, the McGill pension fund and education in Quebec. When the administration ruled the lower campus off-limits to informal sports, Daily coverage was instrumental in getting the restriction removed; soon after the Daily reported that scab lettuce was being sold in the Union cafeteria, sales were stopped. The Daily has covered campus events and in many cases our stories have made a real difference.

### Neglecting Council

The second point raised in the motion implies that the Daily has conspired to ignore Council. It also attacked the editor for "repeated failure to attend and participate in Students' Council and in the Executive Committee of the Students' Council."

Admittedly our coverage of Council has been poor. At the beginning of the year reporters were assigned to cover Council meetings, but, as time went by and little happened there, we developed an indifferent attitude toward Council. This was a serious shortcoming because people should decide for themselves about Council. It's not that anything significant has occurred at Council meetings (except the passing of budgets—see "Students' Society Exposed" in yesterday's Daily), it's that people must be aware of what Council does in order to determine if it should be the governing body above all students. Students need organizations to represent them but the question is, what forms should they take?

This week we're trying to correct our error of not dealing with the Students' Society and other political associations by having student activism as our theme and opening our pages to debate around the question.

### Editor's participation on Council

As far as the argument that the Daily editor has failed to participate actively on Council, it should be noted that the editor is not a voting member and her presence is not usually required. In spite of this, however, the editor's attendance record in the first term beat that of seven voting members of Council.

The editor has not attended executive meetings because she has not been notified of them since October. The new constitution drawn up by this year's executive removes the editor from the executive committee due to "possible conflicts of interest." (The Daily editor was not consulted before this amendment was brought before Council.) Clearly, the present executive preferred not to have the editor attend their meetings.

### One visit from Archer

The third point of the motion suggested that Archer has repeatedly tried to register his criticisms with the Daily editors. Actually, Archer arranged to meet with the editorial board three times last term. The first two times he failed to show up; the last time, he attended and argued that the restrictions on entries and the reduced type-size of the Today and

## The censure motion put to Council

Whereas the Constitution of the Students' Society specifies that: The Students' Council shall be responsible for the management and control of the McGill Daily through the Editor-in-Chief;

Whereas the Editor-in-Chief and the Daily editorial board have this year consistently failed to provide adequate and competent coverage of campus events and other affairs to students, as reflected by the overwhelming negative response in their letters columns and on the comments of students in general;

Whereas the Daily has followed a policy of ignoring the affairs of the Students' Society by both failing to cover meetings and Society events in general and by the Daily editor's repeated failure to attend and participate in Students' Council and in the Executive Committee of the Students' Council;

Whereas several informal attempts, both in the form of personal discussions, and appearances by the President before the editorial board has failed in bringing about even marginal improvement in the Daily quality and sense of responsibility;

Whereas the Daily has systematically excluded the full participation of individuals who did not agree with their editorial policy by relegating them to the "From Our Readers" columns, thereby denying them regular staff status, or by delaying publication of articles and otherwise preventing the paper from being truly open;

Therefore, be it moved that Council censures the present editorial board for its failure to carry out its responsibilities to the students and expresses non-confidence in the Daily's editorial policies;

Be it further moved that the Daily immediately change its policy to cover events, both inside and outside McGill, more adequately and competently, and that as a basic requirement for consideration that the forthcoming nominees for Daily editor be committed to maintain this change.



What us worry?

What's What columns showed a lack of concern for students. We explained that because our advertising revenue had dropped, we were cramped for space. We reduced the columns in order to have more room for articles and letters.

After Archer's visit, the Daily decided to drop the restrictions on student entries in the column (once again, groups who charge admission fees are permitted to use the column) and to introduce the "Around Campus" column to diversify our campus coverage.

Instead of "failing to bring about even marginal improvement," then, Archer's suggestions were considered and acted upon.

### Debate in the Daily

The final point of the motion, alleging that the Daily suppresses articles it disagrees with, is so unfounded that it seems hardly worth rebutting. The Daily's definition of a staff member is very broad: anyone who has written one article or performed one other task for the Daily (photography, production or cartooning) and who has made herself or himself available to do assigned work is considered a staff member. About 50 people fall into this category. Any opinion piece written by staff is usually



# Our mistakes



Daily can testify, articles and letters representing all shades of opinions have been printed this year. The motion of censure implicitly admits this when, it cites the "overwhelming negative response in the letters columns" as evidence for the Daily's "incompetence." Space considerations often delay articles (by readers and by staffers) but we certainly don't delay articles as an underhanded way of censoring them.

On the contrary, the more debate in the pages of the Daily the better. The Daily does, of course, take political stands. And we have, as do all newspapers, a sense of priorities about what is worth covering. But this does not preclude those who disagree with us from expressing contrary opinions in the paper. For example, our position in favour of the Palestine Liberation Organization sparked debate for weeks.

A reason for instituting the weekly theme was to encourage more submissions from readers, and it did. We seek more debate around issues, not less.

#### Criticisms made in bad faith

Although the Daily has certainly not been above criticism this year, it is clear to us that because of the way Celemski's criticisms were made (in a motion of censure rather than directly to the staff) and because they blatantly distorted the Daily's policies, the motion was put forward in bad faith. What, then, was the

reason for the attack?

We can only speculate, but the close of the motion referring to Council's consideration of the "forthcoming nominees for Daily editor" suggests that it might have been designed to pave the way for the imposition of an editor on the Daily. After all, the logic runs, if the Daily was so poor this year, then it obviously isn't qualified to choose next year's editor.

Another possible reason is that some members of Council may wish to lay the blame for Council's inactivity on the Daily's doorstep.

Finally there are those who disagree with the Daily and who would like to sabotage it. This may account for the latest campaign the Free Press has launched on the Daily, with its distorted account of Council's discussion of the motion.

The Daily is not perfect and it will never be. First of all, it's a paper staffed by people carrying university courses—and nobody receives a salary. Secondly, the Daily can't be expected to somehow reach students of all hues in this university. Finally, the Daily is the only daily student newspaper in Canada, and it's a big job to put it out (other university dailies have been launched but they all failed).

Nevertheless we stand on our record—one only wishes Council and the Free Press would do the same.

The Editors

discussed and revised by the author and an editor before publication, but in the end it is published as a "Comment" whether any other staff member agrees with it. Articles "From our readers" are entered as such.

As any regular reader of the

## Today

#### Lunch Concert:

Nine German arias: Betty Doroschuk, soprano; Stella Amar, oboe; Carolyn Christie, flute; Bob Bardston, cello; and Leslie Samuels, Harpsichord. Conducted by Karl Munch. Works by Handel, Strathcona Music Building, room C310, 1 pm. Free admission.

#### Italian Students' Society:

General meeting in Union 307 at 4 pm. It is very important that all members be there.

#### McGill Film Society:

Judex, at 7 pm and Les Biches, at 9:30 pm in FDAA.

#### International Festival:

The Adventures of Goopy and Bagha, Satyajit Ray's musical fairy tale for adults, at 8 pm in Leacock 132. Free admission.

#### International World Cinema:

Free film shorts at 1 pm in Union 123-4.

#### Transcendental Meditation:

Special videotape presentation featuring Maharishi Mahesh Yogi, Dr. Hans Selye, Paul Horn and others. Burnside Hall, 1B39 at 1 pm.

#### Forum:

Dr. Sajida Alvi, Institute of Islamic Studies will speak on "Modern Persian Prose, with special reference to Buzurg Alavi's Writings from Prison". Leacock 14 at 4 pm. All welcome.

#### Women's Athletic Association:

Annual meeting at 5:15 pm in COTC Lounge, Currie Gym. Important meeting open to all.

#### Women's Studies:

Open meeting 4:30-5:30 in Union 327. All women students, faculty and administration welcome.

#### Pre-Med Society:

Mrs. L. Gottlieb, School of Nursing, will speak on "Careers in Nursing at McGill," at 1 pm in the Medical Library, Francis Seminar Room.

#### Motorcycle Club:

Meeting at 1 pm in Union 327. More on Bassani, K+N, Hooker, Filtron, etc.

#### Fine Arts Class:

Material and model provided. Morrice Hall 107, 6-8 pm.

#### McGill Historical Society:

Meeting at 3 pm in Leacock 632.

#### Gay McGill:

Meeting 8:15 pm. Union B46.

#### Circle K International:

Meeting 5:15 pm, Currie Gym, Rm. 223, conference.

## What's What

#### M.O.C. TRIP

Ski with us this Sunday, March 9 at Mont Sutton. Bus leaves Roddick Gates 4:30 am. Tickets \$8.75 at Union Box Office. Jay Peak skiers—sorry about the delays, thanks for your patience.

#### CLUBS AND SOCIETIES

If you want brief articles to appear in Old McGill '75 describing your activities this year, please contact us as soon as possible. 392-8990. Space is available for photos by you or our staff.

#### PHOTOGRAPHERS

Old McGill '75 needs photographers. All materials, facilities, and equipment are available. Union B45, Monday to Friday, approx. 12-3 pm.

#### SKYDIVING CLUB

Meeting Thursday, 6:00 pm. Union 307, for February course students. Bring medicals.

#### L'ASSOCIATION DES ETUDIANTS

FRANCOPHONES DE MCGILL  
Reunion Generale des membres, jeudi le 6 mars a 16:00h, Union Center, Salle 307.

#### INTERNATIONAL FESTIVAL

Around-the-world adventure begins tomorrow, March 5 to Saturday, March 8. Advance tickets at the Union Box Office. This simply cannot be missed.

#### PHILOSOPHY LECTURE

Professor Hilary Putnam, of Harvard University, will be talking on "Mind, Language and Reality." Friday, March 7, at 3:30 in Room 151, Bronfman Building. All welcome.

#### FORUM

Professor J. van Ess of the University of Göttingen, presently visiting professor at Princeton, will speak on "Early Mutazilite Theologians on the Existence of God." Dr. H. Landolt of the Institute of Islamic Studies will also participate. Leacock 14, 4 pm, Friday, March 7. All welcome.

#### PLANNED FAMINE

Please help us raise money for emergency famine relief in Africa and the sub-continent. Come to our table in the Union for more information.

#### CHESS TOURNAMENT

Friday, Saturday and Sunday in the Union Ballroom. Big prize money! Sign up at tournament site on Friday at 6 pm: Section A, \$10; Section B, \$5; and Section C, \$2.

#### EAST ASIAN STUDIES

Meeting to plan a trip to the country (scheduled for the weekend of March 21) will be held on Friday, March 7, at 3:30 pm in the Centre for East Asian Studies, 3434 McTavish. Members are urged to attend.

#### CENTRAL DOGMA

Biologically oriented articles and comments are needed for the Central Dogma. Leave all contributions at Stewart N2/8, C/O Mark Gans, editor. For more info call 392-5765.

#### MCGILL CHINESE STUDENTS' SOCIETY

Want to know about life in China in 1201? "A City of Cathay" will be shown Friday, 8 pm, FDAA. Also "Masterpieces of Chinese Art," "Chinese Music and Instruments," and "A Story of costumes."

#### CHINESE STUDENTS' SOCIETY CHORAL GROUP

Final practice for ISA Variety Show. All members please meet in Redpath Hall, Thursday, at 7 pm.

#### COMMUNITY MCGILL

Project Change is looking for people to work with the elderly near the McGill area. Sign up on Wednesday, 1-3 pm and on Thursday, 11-1:30 pm in Union 411.

## Goddard College Summer Program

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Kristene Rosenthal, Director

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## SOUTHERN COMFORT



# Letters

## Late Statement

To the Daily:

Due to unforeseen circumstances I was unable to submit my statement in time to meet the deadline which was set. I would, therefore, greatly appreciate if you would publish the following in today's edition.

Most University students experience certain needs and encounter problems which may not be anticipated by the University Administration. By organizing the student body into a Society with an Executive and Council of democratically elected representatives the students seek to increase their autonomy within the University. Students should be able, via this organization, to have direct control over the way in which their perceived/felt needs are satisfied and the services offered improved in quality and increased in quantity. The Society should be the official instrument of the students, run by the students, for the sole benefit of the students.

It is difficult to state categorically that the prevailing apathy among students is the result of the discrepancy between stated purpose and present function of the Society. I believe, however, that low turnout at the polls can be attributed to the failure of past Executives to inspire the required amount of confidence in the students. Lack of communication between the representatives and the student body, coupled with the nonchalant and often opportunistic stance of these representatives has led students to feel that the society is a mere farce. The average student is disinclined to participate because

he/she anticipates frustration rather than reward.

If elected President I would strive to decrease/eradicate the discrepancy between the purpose and actual role of the Society,

increase the average student's confidence by maintaining contact and communication with students throughout the duration of my term,

provide additional services deemed necessary by the students,

upgrade the quality of existing services and facilities, deal impartially with student criticisms,

make the Society the official representative of the entire student body, rather than the tool of certain cliques, so that each and every student would be proud to identify with it and contribute towards its growth.

Andrew Yearwood  
Arts U2

## A modest proposal

To the Daily:

What has provoked this foray into journalism is the recent suggestion that my Students' Society fees be increased by six dollars for the coming school year. Needless to say, it is not the sum itself with which I take issue — it's the 'principle'.

At the open meeting of Tuesday, March 4, George Archer repeatedly made the point that we students still aren't prepared to acknowledge that we must pay for what we get. Well, I for one am most ready to admit the truth of that observation. However, perhaps it's time to consider a corollary to that: that we students need not pay for what we don't get.

I would assume that in a free society, I have the right to remain oblivious to the possibilities which vie for my attention. In fact, it is the exercise of this very privilege on which the elite democratic

system (to which the S.S. subscribes) thrives. Therefore it seems only just—that I be permitted the choice of not paying my Students' Society fees and suffering the consequences of not being eligible to partake of the facilities for clubs, dances, and other such activities. For many this would not constitute deprivation in any form; rather, it would allow for allocation of finances on the basis of the individual's true priorities.

Michel Celemenski, at the same meeting, bemoaned the fact that the majority of students simply attend classes and then go home. The expansion of areas in which the student may involve himself in no way assures that this behavior will not continue. The motivation to align oneself with a particular group or event must come from within: no amount of imposed identity (ie. the Students' Society itself) will solve the problem of alienation.

We are inundated with options; we are exhorted at every turn to take a stand. McGill University has often been criticised as being a kind of factory which churns out cogs for the capitalist machinery. This judgement may well be warranted, but it should not be restricted to the administrative and academic aspects alone. Even those realms which are controlled by students themselves employ such questionable tactics as bombardment, hype and peer pressure in an attempt to direct and modify our collective awareness toward their interests.

McGill is an educational institution, that is, a structure designed to lead us out of our ignorance. But the student must voluntarily engage himself in this process. In the same

way, one cannot expect to coerce students out of their apathy. Perhaps, as Celemenski warned, the future of the Students' Society is actually at stake. For those who already are concerned, this threat will suffice. For the rest, probably the majority, this danger must hardly seem worth averting. The demise of the Students' Society may well prove to be the necessary impetus for the development of a committed student body.

Elaine Shatenstein  
BA, U2

## The film society's case

To the Daily:

In response to the letter appearing in Friday's Daily concerning MSEA's being treated "unfairly" by the Film Society, I would like to make the following points: 1) MSEA is not a student-interest group, but a business involved in furthering its own financial growth. It is not run by the Students' Society or McGill University. 2) The showings of February 1 are of little or no cause for MSEA to be upset about; our showing was free to all, while the Media McGill film that night had an admission charge. As well, our 8:00 showing only affected one of Media McGill's, so it was entirely possible to attend both (as I did). I may also point out that the film shown that night by Media McGill was not a very good one.

3) Because of booking complications earlier in the year, many films previously advertised are not available to schools yet. In foreseeing this difficulty early this year, the films listed were not promised definitely although it was understood that if those specific films were not booked,

others would be (and since have been).

4) If the MSEA is dissatisfied with the rooms it has received, as they are this weekend, I am sure it can be arranged that they take Union Ballroom, and let us have the other auditorium. Also, are they so insecure as to their own choice of films that they must scream out in anguish because another group offers any competition?

Thomas McRoberts  
B. Arts U2

## Thanks, from the EBD

To the Daily:

As most people are probably aware, the Engineering Blood Drive, just recently held, was a huge success. There are many people to thank who contributed their time and effort both before and during the blood drive. To all those who helped with publicity, whether it was announcements, posters, or the sound truck, to those who helped load and unload equipment, to the hard working droplets whose friendly smiles brightened up our building for a few days, to the engineers who controlled themselves for a few days, and especially to all the donors some of whom stood and waited up to two hours to give blood for no other reason except that they cared. Thank you.

David Gencher  
Soly Haboucha  
Co-Chairmen

Engineering Blood Drive '75

## Thanks

To the Daily:

Thanks for the McGill parody of R.S. Greatly appreciate your sending it our way. (Please forward part II if there is one.)

best regards  
Jann Wenner, editor  
Rolling Stone

## McGill Sailing Club & Team 1975-76

Will hold an organizational meeting in room G18 of the Sir Arthur Currie Gymnasium this Thursday, March 6 at 5:00 p.m. Anyone interested in sailing is invited, regardless of previous experience. If you are unable to make it, please call Michael at 482-2668 for further details between 8:00-9:30 a.m. or 12:00 p.m.-1:00 a.m. weekdays.

# McGILL DAILY

Editor-in-chief: Bonnie Price  
Advertising manager: Irina Loewy  
Business manager: Lorne Merryweather  
Editors:

Larry Black, Rory Clarke, Malcolm Guy, David Levy, Andrew Plank, Julian Sher, Joan Shields, Craig Toomey, Oleg Zadorozny, Michel Zelnick.

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## Luc Beaubien

### Past experience:

- Elect. U-1 Rep. on E.U.S. Council 74-75
- Engineering Banquet 74-75 (Chairman)
- Engineering Week 73-74 (Chairman)

### Reasons for Running:

There is presently no Engineering representation on the Student Council (2 vacant seats).

I feel my past experience will help me in doing a good job, and I want to represent the Engineering Students and work in their best interests.

### Platform:

To try and eliminate the S.S. cutbacks which have affected the E.U.S., & to make sure the Engineers profit from their contributions to the S.S.



## George Stinnes

I feel that the student representative to the Board of Governors has two main obligations:

1. To bring forth a student point of view to the Board.

2. To carry back to the students the happenings of the Board.

I will do these two jobs to the best of my ability.

Engineering Council  
Undergraduate Board of Governors

Due to an oversight, these two candidates' pen sketches appeared in incorrect form in yesterday's paper. Here are the corrected versions.

STUDENTS' SOCIETY  
ELECTIONS

Wednesday, March 5, 1975



## Around campus

The Daily has often been criticized for not presenting enough campus news. In response to this criticism, the Daily has introduced a new column which contains more detailed announcements of campus activities. This column, like the What's What column, will be open to submissions by campus groups and other non-profit organizations of interest to students.

Submissions should be typed, triple-spaced, and be placed in the Letters to the Editor box in the Daily office. The Daily reserves the right to edit or reject any submission. Articles exceeding 200 words in length may be edited down.

### Satyajit Ray at McGill

A Satyajit Ray film, *The Adventures of Goopy and Bagha*, is to be screened free tonight in Leacock 132.

Satyajit Ray has been one of the few film directors from India who has been able to break away from the usual glut of mass-oriented entertainment films that are commercially released each year from Indian film production centres.

In the 1950's, Ray worked alone to produce a trilogy of films tracing the life of a poor Indian boy from childhood through adulthood that was to bring him international fame and make him one of the very few Indian directors whose work has been exported. The first of this Apu trilogy, *Pather Panchali*, received acclaim at the Cannes Film Festival in 1956.

Over the following decade, Ray worked on films that included the exquisite love story film, *Two Daughters*, and an outstanding film, *Days and Nights in the Forest*, which concentrated on the growing conflict between the traditional rural and the changing urban aspects of India.

On his films, Satyajit Ray has said: "In cinema we must select everything for the camera according to the richness of its power to reveal." Ray clearly belongs among the great humanists of world film, the great life-affirming film makers.

His movies are usually quiet and their pace is leisurely. Without actually attacking us, the kinds of revelations experienced through his films occur on a level that film hardly ever attains.

Although Ray has become well known among Canadians, few of his films have received commercial distribution in North America apart from the Apu trilogy.

*The Adventures of Goopy and Bagha* is a 1969 film which marks a departure from Ray's usual style. He has called it a musical fairy tale for adults and it does reach out into fantasy, but even in doing so, the parallels with the reality of the modern situation and of the daily Indian scene are tremendously effective.

*Goopy and Bagha* is being screened as part of the International Festival, which is to run through Saturday at McGill. Other events include an international variety show Thursday and a Dinner-Dance Saturday.

### Charity hockey game

On Monday, March 10, at 2 pm at the McGill Winter Stadium, McGill students will be able to see their favourite jocks from CKGM and CHOM battle the able warriors from the McGill fraternities. This match is being held for the benefit of the Clinic for Children with Learning Disabilities of the Montreal Children's Hospital and is being sponsored by Sigma Chi Fraternity, CKGM/CHOM, and O'Keefe Breweries. Guest of honour is Henri Richard.

Tickets for the game are \$1 each and can be obtained from members of Sigma Chi Fraternity at the box office or at the Sig House at 3581 University. All tickets sold will be eligible for the drawing of fabulous doorprizes — including a ski weekend for two at the Grey Rocks Inn and dinners for two at Desjardins, La Popina, the Old Spaghetti Warehouse, and the Barnsider—and many

more great items donated for this event.

Come see the game and cheer the McGill Fraternity Good Guys or your favourite radio personalities. And even if you can't attend the game, all tickets are still eligible for the prize-drawing. Remember, the Montreal Children's Hospital needs your help, and your dollars will help support a worthy project.

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## CLASSIFIEDS...

continued from page 2

### ENTERTAINMENT

INTERNATIONAL DINNER AND DANCE. 8 pm and 10:30 pm — 3480 McTavish Street. Dinner & Dance — \$4.00/Dance only \$1.50.

"FUN" — Raising Hockey Game: CKGM vs. Fraternities. Proceeds to Montreal Children's Hospital. Prizes 11 Tickets: \$1. McGill Winter Stadium, Monday, March 10, 2:00 pm. INFO: 849-5965.

### JOBS

JANITOR wanted. Must be student at McGill. Apply in writing to 640 Prince Arthur, C/O Superintendent. Include phone number, etc.

### LOST

LOST: a pair of aviator type glasses in case on McGregor between McTavish & Peel. If found call Stan 744-1989.

BLACK BRIEFCASE—Friday night in front of Student Union. Invaluable notes. Can take tape recorder. Please return rest to Porter or phone 943-3431. With much appreciation.

LOST: Silver cross pen, engraved. In Leacock or Physics Bldg. or en route. Deep Sentimental value. Please call Janet 932-8256.

### MISCELLANEOUS

TUTORING — expert tutoring available in physics, mathematics, computer programming and others. Contact Mr. D. Benn 392-8047 (or 392-8034 days) or leave message.

Join us for a weekly celebration of the Eucharist. Simple, contemporary Anglican Liturgy. Every Fri. 1:00 Yellow Door Coffee House, second floor. Info: 392-4947.

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"EL CHEAPO" LUNCHES, Mon. - Fri. 12 - 2, Yellow Door Coffee House, 3625 Aylmer, 392-4947.

### PERSONAL

Problem? Feel you need to rap with a rabbi? Call Israel Hausman, 341-3580.

### FOR SALE

RCA component stereo system — tuner, amplifier and speakers — paid \$200, asking \$75 or best offer. Call 844-5963. (leave message)

Carmann-Ghia, '69, AM-FM radio, 4-speed, 17,500 miles, \$750.00, 842-6583 after 6 PM.

### WANTED

Subjects needed for ESP research. Call Eric at 849-8230. Please leave message if not home.

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Cavendish Mall, Cote St. Luc	482-8290

## Women's Film Festival 3 Leacock 219

March 5, 8 PM, films on working women  
March 6, 7 PM & 8:30 PM, films and workshops  
March 7, 8 PM, Antonia: a Portrait of a Woman

For more information, call 392-8031

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Burnside Hall	Burnside Hall

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## The Jewish Soul: a G-dly Flame!

*As a flame soars ever higher,  
thirsting to transcend  
the darkness, so soars  
the Jewish Soul,  
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its condition  
and merge  
with its  
Source  
Above.*

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**Encounter with Chabad**  
an exploration of Judaism, the weekend of Friday March 7  
thru Sunday March 9.

Friday Night & Shabbos Day  
at the Center of Chabad Community, 6405 Westbury,  
Saturday Night: 8:30 P.M. keynote session  
Bronfman Building, Rm. 151,  
1001 Sherbrooke St. W.

Students can be housed with families for Friday & Saturday  
for more info, contact Chabad House, 3429 Peel St.  
842-6816, evening 341-5216, 739-4168.



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1. Evaluation of Orientation '74
2. Proposals for programme and organization of Orientation '75
3. Personal background and experience

Please submit written applications to:

Mrs. S. Hempey  
Dean of Students' Office  
3465 Peel Street

DEADLINE: Friday, March 14,  
1975

N.B. Applicants MUST apply SEPARATELY and NOT  
on a team basis.